MORRIS DANCE TUNES NOTED FROM WILLIAM KIMBER JEFDS SOC Vol. 8 No. 4 December, 1959, pg. 210

Notation from J. Phillips of Headington Quarry Morris Men. Bacon MSS as performed by HQ men

WILLOW TREE.

| Notation Once to self | Not | at: | ion | Once | to | self | ÷ |
|-----------------------|-----|-----|-----|------|----|------|---|
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| Olice to set! | | |
|---------------|-----------------------------------|---------------------------------|
| A (8 bars) | Foot Up 4/3 step with 4 upright c | rapers |
| A | Repeat with singing | |
| В | Chorus | All figures with 4 plain capers |
| A | Whole-Hey | |
| В | Chorus | Chorus (weeping and 1/2 hey) 2% |
| A | Cross-Over | |
| В | Chorus | |
| A | Back to Back | |
| В | Chorus | |
| A | Whole-Hey in All in | |
| | | |

CHORUS

Weeping to right with singing (4 bars)
Weeping to left with singing (4 bars)
4/3 stepping with capers singing

The weeping movement is a bend to the right [to the eyes in a gesture of weeping.

I bringing the the handerkerchiefs up

SINGING IN FOOT UP

"Once they said my checks were red But now they are drawn and pale When I like a silly girl Believe his flattering tale"

SINGING WITH WEEPING

"He said he's never deceive[d] me
And I like a silly believed he,
When the moon and the stars so brightly shone
Over the Willow Tree."